

Caminhando na Borda do Caos Quem somos



Por Allynne Fraemam







Origens





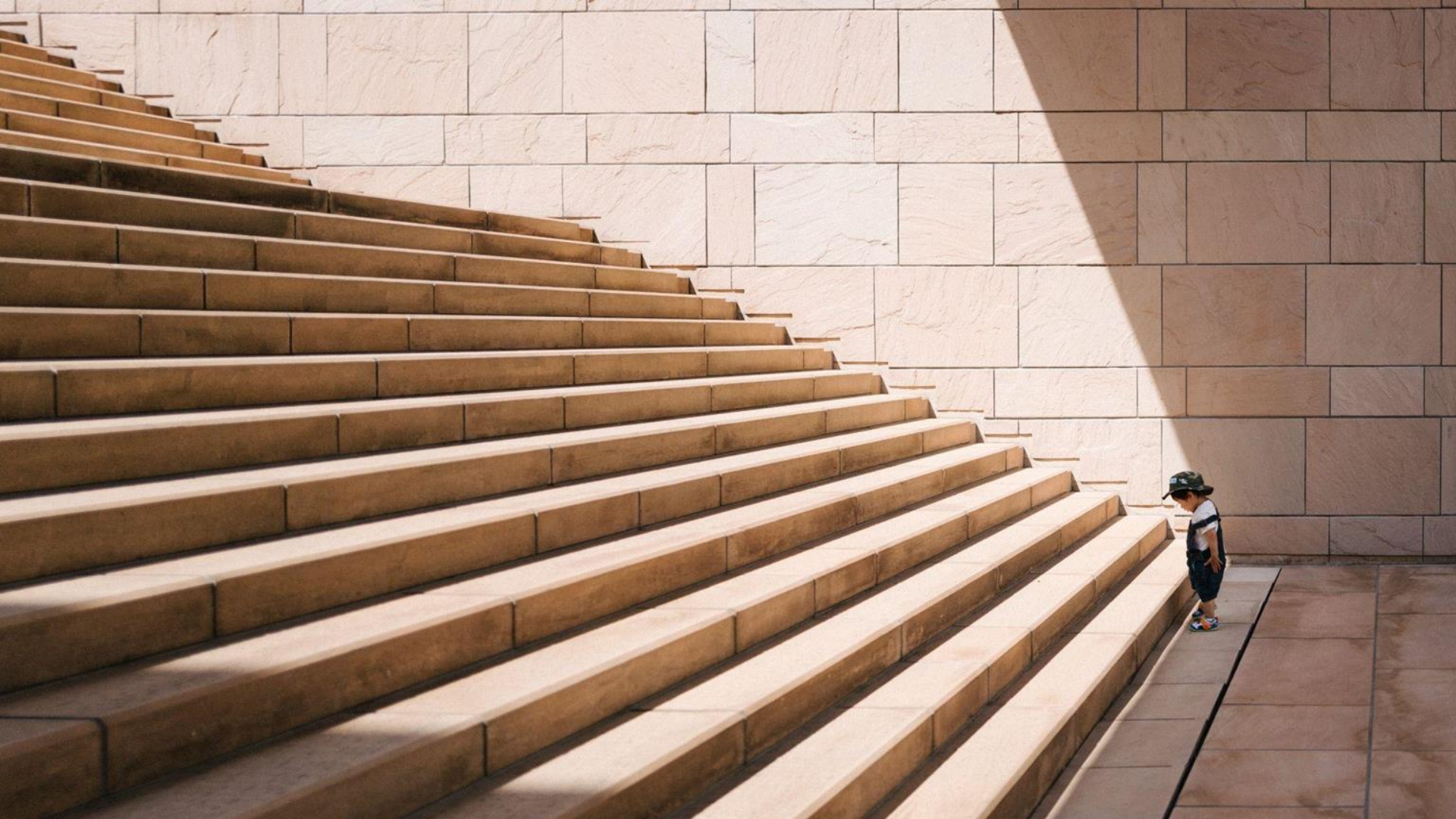
Regras - Conformidade





HORA NEWS









Era da Criatividade





potential damage that could be inflicted by an individual.
I suppressed away that last phrase for my upcoming
trial document.

'Repeatedly,' said Fimula, 'when we don't have
the counter.'

'Shoot them in the head with a rifle
bullet. Or a pistol from close range if the
not on guard.'

'Would that work on you?' asked Fimula.

'It has worked on me,' said Nightingale.
'You can train an irregular in a couple of
weeks, you can learn how to make a bomb by
but it takes years to become even some
fight using magic.' He nodded in my direction.
'You're a particularly gifted student and
he shrugged.

'And its use in interrogation is limited
'Because training someone to resist the glare
easy.'

'All of this is beside the point,' said Nightingale.
'I shall of course include you in the latest round
of consultation papers, given that you are—' he looked
for help.

'Stakeholders,' I said and he gave me the ghost
wink.

'But unless you have anything useful to tell us, then
I'm afraid you'll have to excuse us,' said Nightingale
and stood. I dutifully followed him up.

They didn't have anything useful to say after that,
we took ourselves off.

'Another feint by Tyburn, do you think?' asked Nightingale as we drove back to Belgravia.

'No,' I said. 'We're just out in the open these days.
The media haven't jumped on us yet. I'd
advised Tyburn to at least think about using the media
in her long running campaign to reform
I'd assume she was being blocked by her
possibly even by her mother.

'I wanted to know if the whole collapse
had been down to Tyburn. She'd asked
I'd prepared a bath on Sunday morning – her
sympathy.

'Who?' I'd asked. 'She's your sister.'
'Phoebe Beaumont-Beaumont-Beaumont-
ran right behind Phoebe Beaumont-
in the direction that the first burst of
came from. And we were still waiting for the
water engineering report as to where the flood
originated.

'I didn't think she was that angry with me.
'It can't be not with you,' said Beverley and walked her
to my chest. 'But she's been backing up pipes from
Minster to Hampstead since you arrested baby
Lesbian she can cope with, drug dealer she can
cope with – Ollie grassing herself up to cover for her
friend? That had to piss her off big time.'

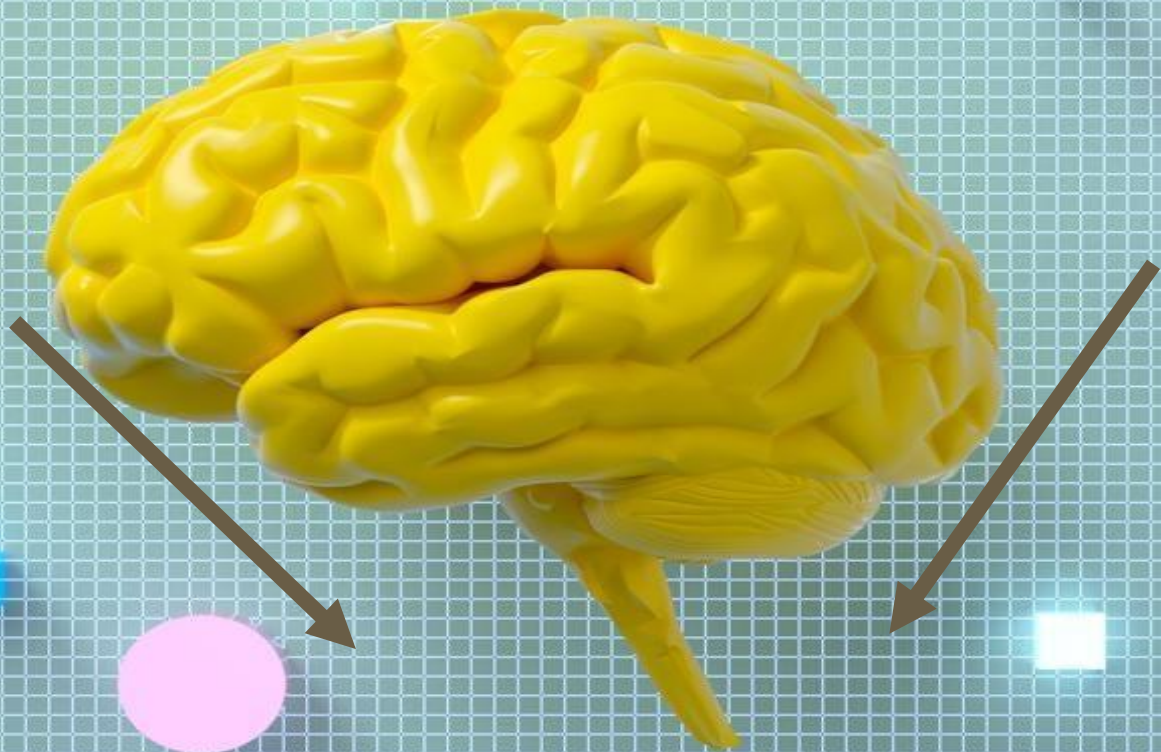
'Seriously?' I asked.
'Of course. If it was her then she definitely wasn't after
me.'

'I asked how she knew.
'You're still breathing,' she said.
I didn't think it was Lady Ty either – even though

Pensamento Divergente



Pensamento Convergente



Área da Criatividade - Formas de Pensamentos



Prática tendência Pensamento Convergente



Estímulo
Pensamento
Criativo na
íntegra



Tempos
modernos
Desenvolver a
Criatividade



Lockdown
Reflexão
Novas
perspectivas



Como a criatividade poderá moldar nosso futuro



Caminhando na Borda do Caos



Papel da Criatividade | + consciência | novo mundo



Observar
Pensamento
crítico



Defender + Apoiar Mudanças



Arte
Sentidos +
Sentimientos
Mente abierta



Quarta Revolução Industrial



Habilidades Interpessoais



1. Pensamento crítico
2. Julgamento e tomadas de decisão complexas
3. Inteligência emocional e empatia
4. **Criatividade**
5. Colaboração e trabalho em equipe
6. Habilidades de comunicação interpessoal
7. Trabalho flexível
8. Adaptabilidade e flexibilidade

9. Inteligência cultural e consciência de diversidade
10. Consciência ética
11. Liderança
12. Gerenciamento de marca pessoal e networking
13. Gestão do Tempo
14. Curiosidade e aprendizado contínuo
15. Incorporação das mudanças
16. Cuidado consigo mesmo

(Fonte: revista Forbes)



Positivismo



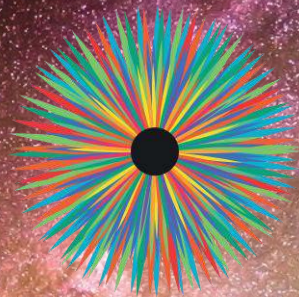
Que amanhã poderemos ter?



Antropoceno



Principais tendências para a sociedade nos próximos 50 anos



Museu do **Amanhã**



- A população futura nascerá em regiões de pobreza;
- Mais pessoas no planeta e uma maior longevidade;
- A pessoa que viverá aos 150 anos já pode ter nascido;



Museu do **Amanhã**



- Migrações e crescimento dos centros urbanos terão convergências e conflitos;
- Iremos habitar um mundo com escassez de recursos naturais;
- Nossas escolhas energéticas resultarão em mudanças climáticas ou extremas.



Museu do **Amanhã**



Criatividade nos mostra Mundos





"Viver é ter problemas para resolvê-los e assim nos tornarmos mais criativos." J.P. Guilford (1968)

Caminhar na Borda do Caos





Obrigada!

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